



Curriculum Overview



SUBJECT:	ART TEXTILES	YEAR:	10
INTENT:	The GCSE Art & Design specification is designed to provide inspiration and a range of exciting and stimulating opportunities that encourage and challenge students to develop and explore ideas in art and design, in an independent and personal way. Students who enjoy Textiles and Art can develop their creative skills and gain a broad experience of Art and Textiles. This is an excellent foundation for further studying creative courses.		

UNITS OF WORK

Component 1	Component 2
A portfolio of Textiles and Art practical work showing a personal response to the theme of Texture. Students will start to complete this in Year 10 and will make a Textiles outcome of their choice.	Externally Set Task, this is an early release paper issued at the beginning of January when the students are in Year 11 and will provide learners with six themes, each with a range of written and visual starting points. Students respond to one of the questions and will create a personal sketchbook, with a range of Textiles samples and will make a final piece

Key Knowledge/Development	Key Skills Development	Assessment
Students are introduced to a range of materials and given the opportunity to use a variety of working methods and approaches. Students will learn about colour theory, carry out designer research, will learn how to make fabric techniques such as pleating, ruching, gathering, tearing and fraying, applique, lathering, weaving and bonding and will also create their own samples to reflect new surfaces.	<ul style="list-style-type: none"> Designer research Increased rigour and demand in practical sessions Fabric techniques Designing for a client Teaching students to multitask 	<ul style="list-style-type: none"> Portfolio unit 60% Set Task 40%
Curriculum Enrichment		<ul style="list-style-type: none"> After-school sessions to support all students.
SMSC/British Values/Careers		Literacy/Numeracy
<ul style="list-style-type: none"> The projects aim is to challenge students through the techniques, understanding of different artforms and pieces of work created. We aim to encourage our students to aspire and see their work as part of a bigger journey within art. We aim to make links with the creative industries and further education. Teaching our students respect for each other, their work and looking at how artists have documented many worldwide issues that highlight the respect for different cultures, beliefs, religions, and viewpoints across different societies. Encouraging our students to become excellent practitioners in art through a range of different media and techniques. Links to careers within the Arts e.g., photographer, fashion designer, illustrator, web designer, interior designer, architect etc. Working with the students individually when creating their own projects. This helps the students find topics and ideas that they are interested in. 		<ul style="list-style-type: none"> Artist's Fact files and in-depth studies. Annotation of their work. Peer /self-Assessments. Proportion and scale used throughout the drawing tasks. Numeracy will be evident through the use of drawing grids measuring materials especially when creating sculptures.