



Curriculum Overview

SUBJECT:	MUSIC (BTEC)	YEAR:	10
INTENT:	Give learners opportunities to link education and the world of work in engaging, relevant and practical ways. Support learners' development of transferable interpersonal skills, including working with others, problem solving, independent study and personal, learning and thinking skills. Give learners a route through education that has clear progression pathways to further study or an Apprenticeship.		

UNITS OF WORK

Component 1: Exploring Music Products and Styles, (Internal Assessment)	Component 2: Music Skills Development (Internal Assessment)
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Key Knowledge/Development	Key Skills Development	Assessment
<ul style="list-style-type: none">Perform with confidenceDevelop music performance skills and review own practiceEvaluate and critically review personal progress in relation to music performance.Design and implement steps to improve musical developmentCreate music products showing awareness of industry practiceReview, evaluate and advise within musical contexts using key music industry knowledge	<ul style="list-style-type: none">Play and perform confidently in a range of solo and ensemble contextsPlan, develop and deliver a music productDevelop musical skillsReview your development and create steps for improvementImplementation of music performance skills within rehearsals and performance	<ul style="list-style-type: none">Internal AssessmentsGroup and solo work related to musicianship, the music industry, composition and Music technology.
EDI/SMSC/British Values/Careers	Literacy/Numeracy	Curriculum Enrichment
<ul style="list-style-type: none">Developing an understating of music's cultural links and influence from, and on, society both today and throughout historyLinks to careers within the music industry and how different people make a living through music (The music Industry, Performing, composing)Diversity is embedded throughout the curriculum and explored in a holistic manner. Students will learn about musicians from a diverse background and perform music that originates from different cultures, genders and creeds.	<ul style="list-style-type: none">S7 Following instructionsE1 Listen well to othersE3 Respect the views of othersGroup numbers and timings of rehearsal structureAssessmentsPerformance timings.	<ul style="list-style-type: none">Extra-curricular clubsPerformance opportunitiesCommunity linksPeripatetic teaching and learningWorkshops with professionals