Curriculum Overview

SUBJECT:	**ART**	**YEAR:**	**10**
INTENT:	The intent of the Everyday Objects and Nature projects is to develop students' confidence in observational recording, creative exploration and purposeful idea development. Both units encourage students to look closely at the world around them—whether man-made or natural—and use these sources to build strong drawing, mark-making and mixed-media skills. Students learn how artists transform ordinary items and organic forms into expressive, meaningful artworks, helping them understand how visual choices communicate ideas. The projects aim to prepare students for GCSE by strengthening technical skill, independent thinking, contextual understanding and the ability to produce personal, well-developed outcomes.		

UNITS OF WORK

Everyday OBJECTS	Nature
Visual Elements-Line, Tone & pattern Media- Pen, Pencil, Printing (Dry-point) & Painting, photography…	Visual Elements- Texture, Light, Colour, line, tone, patterns, shape…. Media- Painting, Printing, Sculpture…

Key Knowledge/Development	Key Skills Development	Assessment
Everyday Objects Students learn to observe and record everyday items with accuracy, focusing on form, proportion and surface detail. They develop drawing and mixed-media skills through tonal studies, line work and simple printmaking. Contextual research shows how artists transform ordinary objects into expressive designs, helping students make purposeful choices in composition and materials. By the end, they demonstrate stronger control, refinement and idea development. **Nature** Students explore natural forms through detailed observation, studying shape, pattern and texture in plants, shells and organic objects. They build technical skill through mark-making, colour work, drawing and experimental media such as collage or clay. Artist research supports their understanding of abstraction, pattern and sculptural form. Final outcomes show improved creativity, material handling and clear links between observation and experimentation.	Across the Everyday Objects and Nature projects, students strengthen core observational skills, learning to analyse form, proportion, pattern and texture from real sources. They develop technical control in drawing, mark-making, mixed media and simple print processes, alongside confident use of composition and refinement. Both units encourage experimentation, independent decision-making and the ability to translate visual research into purposeful outcomes.	Assessment for the Everyday Objects and Nature projects is directly linked to the AQA GCSE Art & Design objectives. Students develop **AO1** by researching relevant artists and designers, analysing how everyday items or natural forms are used creatively. **AO2** is evidenced through experimentation with materials, techniques and processes such as tonal drawing, mark-making, mixed media and printmaking. **AO3** is shown through sustained observational studies, refined drawings, annotations and visual investigation of form, proportion, pattern and texture. **AO4** is demonstrated in the final outcomes, where students present a personal, meaningful response that clearly connects their research, experimentation and observational work. Sketchbooks and final pieces together provide a holistic assessment of progress across all four AOs.

EDI/SMSC/British Values/Careers	Literacy/Numeracy
Both projects promote cultural awareness, personal expression and respect for the world around us. Everyday Objects encourages students to consider how design influences daily life and how artists elevate ordinary items to communicate identity or social ideas. Nature supports appreciation of the environment, and understanding of natural diversity. Careers links include product design, illustration, surface pattern, environmental art, photography and creative industries that draw inspiration from everyday life and natural forms.	Literacy is embedded through annotation, SEMI research and reflective writing, helping students articulate intent, describe visual qualities and use subject-specific vocabulary confidently. Everyday Objects strengthens descriptive and analytical writing linked to form and function; Nature supports precise language around pattern, structure and texture. Numeracy appears through proportion, scale, measurement, symmetry and spatial arrangement across both projects, helping students apply mathematical thinking to visual problem-solving.