Curriculum Overview

SUBJECT:	ENGLISH	YEAR:	10
INTENT:	Students develop their skills in both language and literature through creative explorations in writing, close analysis of a variety texts, and opportunities for oracy. They build on their knowledge from KS3 to become confident, analytical readers and writers.		

UNITS OF WORK

Literature Paper 1: Shakespeare and 19th century novel Language Paper 1: Explorations in creative reading and writing	Literature Paper 1: Shakespeare and 19th century novel Language Paper 1: Explorations in creative reading and writing
Literature Paper 2: Modern texts and poetry Language Paper 2: Writer's viewpoints and perspectives	Literature Paper 2: Modern texts and poetry Language Paper 2: Writer's viewpoints and perspectives

Key Knowledge/Development	Key Skills Development	Assessment
• Characters, plot, events, setting and themes for 'An Inspector Calls' and A Christmas Carol'. • Context for key set texts. • Linguistic and literary devices. • Analysis of language, structure and form. • Linguistic, literary and structural terminology. • Language paper 1 – creative reading and writing taught. • Development of creative writing skills, both narrative and descriptive. • Comparison skills related to poetry from the Worlds and Lives Anthology. Spoken language: prosody, engaging an audience, responding to questions.	• Assured decoding of texts. • Retrieving information from a text. • Summarising ideas and information from a single text with more confidence. • Confidently identifying relevant quotations. • Using quotations correctly within writing. • Making relevant and pertinent detailed inferences. • Writing more detailed analysis. • Making more pertinent connections between texts and the contexts in which they were written. • Comparing two or more texts in detail. • Using linguistic and literary terminology accurately. • Identifying and analysing different forms of poetry (and effect). • Evaluating how form and structure contribute to the effectiveness and impact of a text. • Selecting vocabulary, grammar, form, structural and organisational features to reflect audience, purpose and context.	Students will sit an exam style question on each text studied for English Literature and for both Language papers. The assessments will either be formal PPE examinations or in class assessments. All students are required to present a Spoken Language Component presentation as a requirement of their English Language exam. **Curriculum Enrichment** A variety of shows and performances have been invited to visit the school or the students have been invited to attend with the school this year. The department also provides a well-attended and varied after school and lunch extra-curricular program

EDI/SMSC/British Values/Careers	Literacy/Numeracy
• Literary and non-literary texts have been chosen to prompt discussion surrounding British values and other cultures. • Texts have been chosen in order to promote equality and diversity – to help equip students with the attitudes and skills required to thrive throughout their lives. Texts should encourage positive outlooks and challenge stereotypes so that students can develop an all-encompassing, unbiased view on life	Students are encouraged to explore vocabulary origins and uses, and to develop their language skills through writing and responding: academic vocabulary (tier 2) and subject specific vocabulary are both developed. Students are also encouraged to verbalise ideas and contribute to class discussion. Reading aloud is also a vital part of building confidence in language skills.