Curriculum Overview

SUBJECT:	DRAMA	YEAR:	11
INTENT:	▪ Deliver a consistently high standard of teaching and learning across the faculty and across all key stages using a variety of resources and teaching methods to suit the needs and learning styles of all our students in a safe comfortable environment. ▪ To achieve high standards and a love of drama. ▪ Students to gain the knowledge, understanding and skills that they are expected to develop throughout the course of study focusing on Understanding Drama, Devising Drama Texts in Practice.		

UNITS OF WORK

RECAP – Set Text & Live Theatre	Texts in Practice (Practical) -Component 3 (20% of GCSE)	Revision and Written Exam (40%)

Key Knowledge/Development	Key Skills Development	Assessment
Term 1 – Component 1 – Understanding Drama At the beginning of Year 11, students will spend time recapping on their studied text & Live Theatre production. This is revision in preparation for Year 11 PPE's. **Term 2 & 3 – Component 3 – Texts in practise** Students prepare for two extracts from a professionally published play. Students may work alone (monologue), in pairs (duologue), in a group of three (trialogue) or as a larger group (up to six). This component is a practical exam in which students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance. **Term 4 - Component 3 - Exam performance (20% of GCSE)** Component requires students to perform two extracts from a published play. This will be assessed by a visiting examiner, **Term 5 - Component 1 - Revision and Exam (40% of GCSE)** This term is devoted entirely to revising/ preparing for the written examination.	**STUDY OF SET TEXT** Continuing with the study of the set text. Key knowledge includes: - Drama key vocabulary - Performance skills - Design skills - Themes, genre & social context. **LIVE THEATRE REVIEW** Completing understanding of how to evaluate and analyse live theatre. **TEXTS IN PRACTISE – PRACTICAL PERFORMANCE TO EXTERNAL EXAMINER** Students spend time in lessons & after schools *(compulsory rehearsal time)* rehearsing and preparing for final performance. Knowledge, understanding and context of the chosen and play and character is crucial for students to succeed in performance alongside their artistic intentions. **FINAL YEAR 11 WRITTEN EXAM**	• **Term 1:** Completed Devising Log & Recap on set text. • **Term 2 & 3:** Texts in practise • **Term 4:** Performance to visiting examiner (20% of GCSE) • **Term 5:** Revision Teacher, Self and Peer Assessment - exam preparation

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EDI/SMSC/British Values/Careers	**Literacy/Numeracy**
• *The projects aim is to challenge students through the techniques, understanding of different explorative strategies and performance.* • *We aim to encourage our students to aspire and see their work as part of a bigger journey within Drama. We aim to make links with the creative industries and further education.* • In every Drama lesson students are to offer respect when using their rehearsal space, use of props and costumes, in evaluating peers performance and showing respect when watching each other's work. • Students are encouraged to be more resilient in their rehearsal time and when working in groups, never to give up and to keep trying. • *Students are given the opportunity to investigate moral and ethical issues in lesson. Students recognise the difference between right in wrong. Students have* • Students are encouraged to be more resilient in their rehearsal time and when working in groups, never to give up and to keep trying. • *Students have the opportunity to reflect in and outside the classroom. Students respect feelings and values.* • *Projects offer students varied cultural influences.* • *Students respect the opinions of their peers in the learning environment in every lesson* • Equality, Diversity, and Inclusion is embedded in every lesson of Drama. Drama is multicultural in its origins, development, and presentation. • The Drama classroom does not judge but offers a safe space for students to develop their own understanding of the world, humanity with its all its positives and negatives. • The Drama classroom is not afraid to challenge negative attitudes and promote growth within the inclusive school culture. • Topics will contain resources with multicultural themes. • EDI is in the exam boards set texts and in stimulus set by the exam board	• S7 Following instructions • E1 Listen well to others • E3 Respect the views of others • Group numbers and timings of rehearsal structure • Assessments • Performance timings **Curriculum Enrichment** • KS4 Showcase Evenings