Curriculum Overview

SUBJECT:	ENGLISH	YEAR:	11
INTENT:	Students develop their skills in both language and literature through creative explorations in writing, close analysis of a variety texts, and opportunities for oracy. They build on their knowledge from KS3 to become confident, analytical readers and writers.		

UNITS OF WORK

Literature Paper 1 – Shakespeare, Macbeth English Language Spoken Language Non Exam Assessed Component	Literature Paper 1 – Shakespeare, Macbeth English Language Spoken Language Non Exam Assessed Component
Language Paper 1 Explorations in Creative Writing and Reading Unit 3 Onwards Targeted English Language and Literature Revision	Language Paper 1 Explorations in Creative Writing and Reading Unit 3 Onwards Targeted English Language and Literature Revision

Key Knowledge/Development	Key Skills Development	Assessment
• Macbeth: Plot, themes, characters, quotations and context to the play. • Language Paper 2 – Viewpoints and Perspectives is taught. • Literary terms applied in context and used to aid analysis. • An Inspector Calls, A Christmas Carol, Worlds and Lives: themes, characters, quotations all revised and revisited. • Exam technique and knowledge of assessment objectives.	• Assured decoding of texts. • Retrieving information from a text. • Summarising ideas and information from a single text with more confidence. • Confidently identifying relevant quotations. • Using quotations correctly within writing. • Making relevant and pertinent detailed inferences. • Writing more detailed analysis. • Making more pertinent connections between texts and the contexts in which they were written. • Comparing two or more texts in detail. • Using linguistic and literary terminology accurately. • Identifying and analysing different forms of poetry (and effect). • Evaluating how form and structure contribute to the effectiveness and impact of a text. • Selecting vocabulary, grammar, form, structural and organisational features to reflect audience, purpose and context.	• Students will sit an exam style question on each text studied for English Literature and for both Language papers. The assessments will either be formal PPE examinations or in class assessments.
EDI/SMSC/British Values/Careers	**Literacy/Numeracy**	**Curriculum Enrichment**
• Literary and non-literary texts have been chosen to prompt discussion surrounding British values and other cultures • Texts have been chosen in order to promote equality and diversity – to help equip students with the attitudes and skills required to thrive throughout their lives. Texts should encourage positive outlooks and challenge stereotypes so that students can develop an all-encompassing, unbiased view on life.	• Students are encouraged to explore vocabulary origins and uses, and to develop their language skills through writing and responding: academic vocabulary (tier 2) and subject specific vocabulary are both developed. • Students are also encouraged to verbalise ideas and contribute to class discussion. Reading aloud is also a vital part of building confidence in language skills.	• A variety of shows and performances have been invited to visit the school or the students have been invited to attend with the school this year. • The department also provides a well-attended and varied after school and lunch extra-curricular program.